

WHENEVER WHATEVER WHICHEVER HOWEVER WHEREVER

and FOREVER!

CREATE with CONFIDENCE

X-A5 SPECIFICATIONS

Model Name		FUJIFILM X-A5
Number of effective pixels		24.2 million pixels
Image sensor		23.5mm×15.7mm (APS-C) CMOS with primary color filter
Sensor Cleaning system		Ultra Sonic Vibration
Storage media		SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-256GB) UHS-I*1
File format	sti ll image	JPEG (Exif Ver 2.3°2) RAW (RAF format)/RAW+JPEG (Design rule for Camera File system compliant, DPOF-compatible)
	movie	Movie File Format: MOV Movie Video Compression: H.264 Audio: Linear PCM Stereo
Number of recorded pixels		L: (3:2)6000×4000 (16:9)6000×3376 (1:1)4000×4000 M: (3:2)4240×2832 (16:9)4240×2384 (1:1)2832×2832 S: (3:2)3008×2000 (16:9)3008×1688 (1:1)2000×2000
Lens mount		FUJIFILM X mount
Sensitivity		Standard Output Sensitivity: AUTO2 / AUTO3 (up to ISO6400) / ISO200 to 12800 (1/3 step)
		Extended output sensitivity: ISO100 / 25600 / 51200
Exposure control		TTL 256-zones metering, Multi / Spot / Average
Exposure mode		P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation		-5.0EV - +5.0EV, 1/3EV step (movie recording: -2.0EV - +2.0EV)
Face/Eye Detection		Yes
hutter type		Focal Plane Shutter
speed	Mechanical Shutter	4 sec. to 1/4000 sec. (P mode) , 30 sec. to 1/4000 sec. (Other modes) Bulb mode (up to 60 min) , TIME: 30 sec. to 1/4000 sec.
	Electronic Shutter*3	4 sec. to 1/32000 sec. (P mode), 30 sec. to 1/32000 sec. (Other modes) Bulb mode: 1 sec. fixed, TIME: 30 sec to 1/32000sec.
	Mechanical+Electronic Shutter	4 sec. to 1/32000 sec. (P mode), 30 sec. to 1/32000 sec. (Other modes) Bulb mode(up to 60 min), TIME: 30 sec. to 1/32000 sec.
	speed for flash	1/180 sec. or slower
Continuous shooting		Approx 6.0 fps (JPEG: max. approx. 10 frames) Approx. 3.0 fps (JPEG: max. approx. 50 frames) * Recordable frame number may any depending on the type of memory card used. * The frame rate varies with shooting condition and the number of images recorded.
Self-timer		2sec. / 10sec. / Smile / Buddy (LV.1 - LV.3) / Group (1-4 subjects) / Face Auto Shutter
Flash		Manual pop-up flash (Super Intelligent Flash) Guide number : Approx 4 (ISO100-m) / Approx 5.7 (ISO200-m)
LCD monitor		3.0-inch, aspect ratio 3:2, approx. 1,040K-dot Tilt-type, TFT color LCD monitor
Movie recording		4K 3840×2160 Continuous recording: up to approx. 5 min. FullHD 1920×1080 59,94 ρ 50 ρ 24 ρ /23.98p, Continuous recording: up to approx. 14 min. HD 1280×720 59,94 ρ 50 ρ /24 ρ /23.98p, Continuous recording: up to approx. 27 min. High Speed Movie 1280×720 1.6 κ /2 κ /2 κ /2 κ /3.3 κ /4 κ
Touch screen		Shooting Mode: Shooting, AF, Focus area, Focus mode, Digital zoom, Film simulation select, Adv. Filter select, Protrait enhancement level, touch AF in movie Display Mode: Swipe, Zoom, Pinch-in / Pinch-Out, Double-tap, Drag
Wireless	Standards	IEEE 802.11b/g/n (standard wireless protocol)
ransmitter	Access mode	Infrastructure
	Encryption	WEP/WPA/WPA2 midex mode
luetooth ®	Standards	Bluetooth Ver. 4.1 (Bluetooth low energy)
	Operating frequency	2402 - 2480MHz (Center frequency)
Terminal	Video output	_
	Digital interface	USB 2.0 High-Speed / micro USB terminal
	HD output	HDMI Micro connector (Type D)
	Microphone/remote	φ2.5 mm 3-pole mini jack
Power suppl	release connector	NP-W126S Li-ion battery (included)
Dimensions / Weight		116.9 (W) mm x 67.7 (H) mm x 40.4 (D) mm / 4.6 in. (W) x 2.7 in. (H) x 1.6 in. (D) (Minimum depth: 31.6 mm / 1.2 in.) Approx. 361g / 12.7 oz. (including battery and memory card) Approx. 311g / 11.0 oz. (excluding accessories, battery and memory card)
Operating	Temperature	0 - 40°C / 32-104°F
Temperature	Humidity	10 - 80% (no condensation)
Battery life for still images*4		approx 450 frames (with XF35mmF1.4 R lens)
Starting up period		Approx. 0.4 sec., when High Performance mode set to ON
		Approx. 0.8 sec., when High Performance mode set to OFF *Fujifilm research

^{**1} Please see the Fujifilm website (http://www.fujifilm.com/support/digital_cameras/compatibility/card/x/) to check memory card compatibility.

**2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

**3 The Electronic Shutter may not be suitable for fast-moving objects. Flash can not be used.

**4 Approximate number of frames that can be taken with a fully-charged battery based on CIPA standard.

To ensure correct usage, read owner's manual carefully before using your equipment. All photos, illustrations, drawings and other images in this brochure are intended for illustrative purposes only.

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For more information, please visit our website $http://www.fujifilm.com/products/digital_cameras/index.html$

http://fujifilm-x.com/x-a5/ FUJiFILM











Moving subjects

The fast-reacting focus and intuitive touch panel operation help you capture moving objects.

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Масто

Macro mode lets you shoot objects as close as 5cm away from the lens, meaning you can get closer to your subject.

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*When using the wide-angle end of the



Selfie

Rotating the LCD monitor 180° automatically activates the Eye Detection AF function which focuses on your eyes, letting you take stress-free selfies.

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The X-A5 features a Portrait Enhancer mode, with three to options to bring out the beauty of your natural skin color.







Advanced Filter

Add an artistic touch and bring out the best side of your subject with in-camera Advanced Filters.

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Film Simulation

Replicate the look of classic film prints with a variety of Film Simulations.

— (O3. WHICHEVER)















Quarter-speed slow motion











Multi focus

High-speed movies

The X-A5 can record a single moment in great detail, letting you use slow motion playback to witness what you missed with the naked eye.

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4K burst shooting

High resolution, high-speed continuous shooting lets you record fast-moving objects. Choose the best shot from the 15 frames taken each second.

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4K movies

Capture the world around you in ultra high definition with 4k movie capability, bringing the atmosphere and emotion of a scene to life.

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Multi Focus mode automatically composes multi images to generate a sharp image with deep depth of field.

——— (04. HOWEVER)



































Super Intelligent Flash

The flash automatically adjusts the amount of light released according to shooting scenes, letting you take natural-looking photographs easily.

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Dark Mode

Quiet Venue Mode

Disabling the sound of the shutter and controls lets you focus on discreetly shooting situations such as ceremonies.

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Panorama Mode

WHEREVER

when taking photographs, giving you the confidence

to shoot more

Various functions will support you

The panorama mode automatically adjusts and stitches your images together so you don't have to worry about warping between connected images.

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This mode lets you take handheld images with reduced noise or camera shake, even in low light.

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The aluminum styling and leather accents produce a

stylish camera. Looking like a cool accessory, you'll want to take it everywhere.

Function Button

These convenient buttons can be set to operate frequently used functions of your choice.

M Manual

XC15-45mm

F3.5-5.6 OIS PZ

Lightweight and compact.

Take wide and close up shots with this lens,

designed for all

situations.

- A Aperture Priority AE
- S Shutter Priority AE
- P Program AE
- (SR) Advanced SR Auto (Adv.) Advanced Filter
- SP Scene Position -Portrait Enhancer
- Beach Party Landscape

Multiple Exposur

- Flower Sport Text
- (C) Night
- (iii) Motion Panorama 360°

Sub Command Dial

Change various settings, such as checking your subject is in focus, by pressing the dial down to enlarge the image.

ONE HAND OPERATION

Reach all the camera with a single

Quick Button

XF35mm F1.4 R

mild bokeh and high resolution

Quickly confirm shooting settings, and use the dial to easily change settings.



XF50mm F2 R WR



ideal for both portraits and snapshots



The understated leather

finish produces a camera

that blends in on all

occasions.

XC50-230mm F4.5-6.7 OIS ||





Creative Button

XF23mm F2 R WR

The camera lens can be changed according to the shooting situation. Harnessing the characteristics of each lens broadens your creative

options.

zoom / slide

FUJIFILM

capture a balanced view of the subject and its background.